Adding an OIRA Syllabus Link to a Blackboard Learn Supersection or Combined Course

Please note that the OIRA/OSM Syllabus is created separately and must be published before a link to it can be added in Blackboard Learn. To add an OIRA/OSM Syllabus tool to a supersection or combined course, locate the URL for the OIRA/OSM syllabus and add to the Blackboard Learn course as a Web Link.

From the myBama Faculty tab, click the OIRA link.
This will take you to your OIRA Home page.

Click the “Online Syllabus Management” link to see a list of your courses.

Click the “View” link under the desired course/semester to see the syllabus. This will display the syllabus, as well as links to the syllabus.
From the OSM website: When your syllabus is published, it is available for the course registration process. The links listed are the Published Link and Private Link. The Published Link will only display the public content or UA wide content for logged in users. The Private Link is the full syllabus view. This link can be emailed to students, pasted into blackboard, or shared with a colleague.

Highlight and copy the Private link.
Now go to your Blackboard Learn course, click on a Content Area, then click the Build Content button and select “Web Link.”
This will open the “Create Web Link” dialog box.

Type the name you’d like to give your syllabus in item 1, then paste the copied OSM syllabus link into the URL field. Add any additional information in the following boxes, then click Submit. Your syllabus will now appear as an item in your Content Area.
When clicked, the Course Syllabus Web Link will take you to the OSM Syllabus page for your syllabus.
Advanced Post Production

TCF 461 Section 320

Fall 2013, Activity Performance or Studio

Rex Dowling

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Prerequisites

- TCF 201 and TCF 361 or TCF 351 or TCF 312 or TCF 301; or TCF 150.

Course Description

Further instruction in nonlinear editing with emphasis on special effects, motion graphics, and advanced editing techniques.

Student Learning Outcomes

The purpose of this class is to enhance the student’s foundation in compositing and animation using Adobe After Effects software. We will also examine several aspects of postproduction including: DVD authoring, video compression, and file organization. There will be an emphasis on hands-on instruction in this class. As a culmination to the semester, students will edit a major project that will require application of all the previous class discussions and exercises.

Required Texts

For more information, contact the Faculty Resource Center at 205.348.3532 or frc@ua.edu or visit our website at http://frc.ua.edu.

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